Interactive Digital Comics

In this workshop participants will learn how to create digital comics to put on the web. The workshop includes importing photos from digital devices, scanning and stock footage to place into Illustrator and trace or manipulate using a number of tools to generate original artwork. The images are then imported into Dreamweaver to create interactivity using rollovers, hotspots, buttons and behaviours. By the conclusion of the workshop, participants will have built their own original interactive comic and able to place it on the web or burn to CD.

Participants are encouraged to bring their own audio and video footage to include in the project.

• Digital Comics can be used for VET Certificate II in the module - Create an Authoring Sequence or Certificate III in conjunction with Web Design and Writing Content/Copy.
• This workshop is also suitable in VCE Media for creating a product in 3/4 or in earlier year levels as an introduction to animation, web design and creating comics.

Susan Bell teaches Multimedia at Wesley College in Melbourne. She is also a founding member of Pixeled Multimedia Teachers Association. Susan runs workshops for primary school children through to tertiary students and teachers.

For further information regarding Pixeled please visit the website at: http://www.pixeled.org.au. You can also read our blog at: http://www.pixeledteachers.blogspot.com.

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